

## Summary

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Designer with expertise in Sound Design and Musical Composition for Narrative Media, as well as Creative Team Management experience and broad cross-disciplinary experience in design fields including Graphic Design, Digital Illustration, Web Design, and User Interaction Design

## Skills

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- Sound design for narrative media; Pro Tools 8 certified Post Operator
- Composition, editing, and mixing for music (including music for picture)
- Graphic design, digital illustration, and motion media
- Web design, user interaction and interface design
- Team management and coordination for creative media

## Work Experience

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### **Composer and Sound Designer for Motionworks Entertainment** (*July 2012 – current*)

- Created and implemented audio assets, and composed all original music for interactive motion comics

### **Composer and Sound Designer – Blue Goggles Films** (*October 2011 – current*)

- Co-owned audio responsibilities for monthly web series, including dialogue/ADR, sound effects, and music; composed all original music
- Delivered on short and demanding turnarounds
- Coordinated with 3-person sound team (including 1 remote member) on postproduction duties for projects

### **Virtual Assistant – Om Freely Presents**, teleseminar services (*September 2011 – July 2012*)

- Managed audio assets, including editing and exporting to appropriate formats
- Maintained daily front-end web presence; updated daily page content and media assets
- Assisted with technical support duties, including directly aiding customers with computer issues through email and telephone

### **Freelance Sound, Graphic, and Web Design** (*2011 – current*)

- Provided production, postproduction, and composition sound services
- Created branding and promotional graphic design work
- Created short promotional animations
- Designed front-end for web sites

### **Team Lead, 3M Sponsored Design Project – Savannah College of Art and Design** (*2011*)

- Led a design team to develop new concepts for touch interaction, utilizing 3M's emerging multitouch technologies
- Developed collaborative multitouch picture editing concept for large multitouch hardware
- Illustrated concepts via mockups, scenario enactment, and demonstration videos

### **Master's Thesis – *Cutting the Cables: Developing DAWs Beyond Analog Methods*** (*2011*)

- Analyzed past and current postproduction sound methods and workflows to pinpoint user experience issues
- Developed several prototypes for a novel alternative touch interaction DAW system

## Notable Activities

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**Quality Assurance & Engineering Intern – The Kitchen**, dubbing and subtitling services  
(September – November 2010)

- Provided audio quality control for dubbed content in multiple languages
- Engineered recording sessions with dubbing talent
- Converted casting sheets into online digital cast database, allowing for quick assessment of casting needs and recording progress per episode
- Crafted guide for The Kitchen's engineering process, including use of proprietary dubbing software and talent billing, for use by future interns

**Treasurer – Professional Audio Student Organization**, Savannah College of Art and Design  
(2009 – 2010)

- Coordinated travel, accommodation, and venue arrangements for four guest lecturers
- Created all promotional material and coordinated marketing
- Coordinated two-day interdepartmental event CoMotion with Motion Media club

**Sound Design and Math Tutor – Savannah College of Art and Design** (2009 – 2010)

- Tutored students in Pro Tools use, production and postproduction workflow, Max/MSP/Jitter use, and college algebra and geometry

## Awards and Honors

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- Recipient of **Outstanding Achievement Award**, awarded by SCAD sound department at 2011 Commencement
- Recipient of **Artistic Achievement Award for an Outstanding Body of Work**, for special recognition by SCAD film department faculty at 2010 SCADemy Awards

## Education

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- **Master of Fine Arts (MFA) in Sound Design**, 3.9 GPA (2011)  
Savannah College of Art and Design, *Savannah, Georgia*
- **Bachelor of Arts (BA) in Radio/Television/Film**, *magna cum laude*, 3.9 GPA (2007)  
University of North Texas, *Denton, Texas*

## References

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<b>Ben Moody</b> , Director/Owner, Blue Goggles Films	<b>(207) 450-7308</b>
<b>April Rogers</b> , Production Assistant, Om Freely Presents	<b>(720) 287-4236</b>
<b>Dave Stone</b> , Professor and Sound Department Chair, SCAD	<b>(912) 308-4109</b>
<b>Stephen Fortunato</b> , Audio Media Design, Disney Imagineering	<b>(585) 478-1463</b>